

# CHICANO/A~LATINO/A ARTS & HUMANITIES

Diana Soqui: Program Coordinator & Academic Advisor  
Humanities & Social Science (HSS) | Office 1024 | Ph: (858) 822- 4059 |

## I. ONE REQUIREMENT FOR MINOR:

2nd year level of Spanish Language instruction at UCSD or its equivalent.

**OR**, Satisfactory completion of Lit/Spanish 2A, B, C, D or Lit/Span 2E

\*\* Students may count 1 lower division language course (4 units) towards the total unit requirement

## II. SELECT SEVEN COURSES (28 UNITS) FROM THE FOLLOWING:

\*\*All courses must be taken for a letter grade

\*\*At least 5 courses must be upper division and students may take no more than 3 upper division courses in one department

**\* Courses with asterisk must be petitioned for CLAH Minor course credit. Please see CLAH advisor for assistance.**

	COURSE #	COURSE TITLE
	COCU 110	Cinema in Latin America
	COCU 163	Chicano Visual Culture
*	COCU 164	Race in California
	COCU 168	Latino Space, Place and Culture
*	ETHN 101	Ethnic Images in Film
*	ETHN 105	Ethnic Diversity and the City
	ETHN 116	US-Mexican Border in Comparative Perspective
	ETHN 118	Contemporary immigration issues
*	ETHN 119	Race in the Americas
*	ETHN 129	Asian and Latina Immigrant Workers in Global Economy
	ETHN 130	Social and Economic History of the Southwest I (HIUS 158)
	ETHN 131	Social and Economic History of the Southwest II (HIUS 159)
	ETHN 132	Chicano Dramatic Literature (TDAC 110)
	ETHN 134	Immigration and Ethnicity in America (HIUS 118)
	ETHN 139	Chicano Literature in English (LTEN 180)
*	ETHN 140	Language and American Ethnicity
*	ETHN 141	Language, Culture and Inequality
*	ETHN 142	Medicine, Race, and the Global Politics of Inequality
	ETHN 145	Spanish Language in the United States
	ETHN 146A	Spanish Language in the United States (TDAC 120)
	ETHN 168	Comparative Chicano Literature: American Wars/Vietnam & Iraq (LTEN 178)
	ETHN 180	Topics in Mexican-American History (HIUS 167)
*	ETHN 186	Ethnic Press in the United States
*	ETHN 189	Special Topics: Community Organizations: Research and Collaboration
*	ETHN 190	Studying Racial and Ethnic Communities
	HILD 7C	Race and Ethnicity in the U.S.
	HILD 14	Film and History of Latin America
	HIUS 146	Race, Riots and Violence in the U.S
	HIUS 155	From Zoot Suits to Hip-Hop: Race and Popular Culture since WWII
	HIUS 158	Social and Economic History of the Southwest I

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	HIUS 159	Social and Economic History of the Southwest II
	HIUS 167	Topics in Mexican American History
	HIUS 180	Colloquim on the recent history of immigration, ethnicity & citizenship in 20th century U.S
*	HIUS 187	Special Topics- Social Movements in the U.S.
	HILA 101	Latin America Independence 1810-1898
	HILA 102	Latin America Twentieth Century
	HILA 112	Economic & Social History of the Andean Region
	HILA 115	Latin America City, A History
	HILA 122	Cuba: From Colony-Socialist Republic
	HILA 131	History of Mexico 1821-1924
	HILA 132	Contemporary Mexico
	HILA 158	Social & Economic History of the Southwest I
	HILA 159	Social & Economic History of the Southwest II
	HILA 167	Scholarship on Latin America History in the Colonial Period
	HILA 168	Scholarship of Latin America 19th Century
	HILA 169	Scholarship of Latin America 20th Century
	LIT/SP 116	Representations of Spanish Colonialism (Taught in Spanish)
	LIT/SP 130B	Introduction to Latin American Literature (Taught in Spanish)
	LIT/SP 131	Colonial Spanish American Literature (Taught in Spanish)
	LIT/SP 132	19th Century Spanish American Literature (Taught in Spanish)
	LIT/SP 133	Contemporary Latin American Literature (Taught in Spanish)
	LIT/SP 135A	Mexican Literature before 1910 (Taught in Spanish)
	LIT/SP 135B	Modern Mexican Literature (Taught in Spanish)
	LIT/SP 136	Andean Literature (Taught in Spanish)
	LIT/SP 137	Caribbean Literature (Taught in Spanish)
	LIT/SP 138	Central American Literature (Taught in Spanish)
	LIT/SP 140	Latin American Novel (Taught in Spanish)
	LIT/SP 142	Latin American Short Story (Taught in Spanish)
	LIT/SP 150A	Early Latino/a Chicano/a Cultural Production 1960-present (Taught in Spanish)
	LIT/SP 150B	Contemporary Chicano/a Latino/a: 60-present (Taught in Spanish)
	LIT/SP 151	Topics in Chicano/a Latino/a Cultures (Taught in Spanish)
	LIT/SP 153	Chicano Poetry (Taught in Spanish)
	LIT/SP 154	Chicano/a Latino/a Literatures (Taught in Spanish)
	LIT/SP 162	Spanish Language in the U.S. (Taught in Spanish)
	LIT/SP 171	La Conquista de Mexico (Taught in Spanish)
*	LIT/SP 175	Gender, Sexuality and Culture (Taught in Spanish)
	LIT/SP 177	Literary and Historical Migrations (Taught in Spanish)
	LIT/ENG 29	Introduction to Chicano/a Literature

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*	LIT/ENG 178	Comparative Chicano Literature: American Wars/Vietnam & Iraq (ETHN168)
	LIT/ENG 180	Chicano Literature in English
	LIT/AM 100	Latino/a Cultures in the U.S.
	LIT/AM 101	Early Latino/a Chicano/a Cultural Production 1848-1960
	LIT/AM 102	Contemporary Latino/a Chicano/a Cultural Production 1960-present
	LIT/AM 105	Gender and Sexuality in Chicano/a Latino/a Cultural Production
	LIT/AM 106	Modern Chicano and Mexican Women Writers
	LIT/AM 107	Comparative Latino/a and U.S. Ethnic Cultures
	LIT/AM 108	Chicano/a Latino/a Cultures: Intellectual and Political Traditions
	LIT/AM 109	Cultural Production of the Latino/a Diasporas
	LIT/AM 110	Latin American Literature in Translation
	LIT/AM 120	Mexican Literature in Translation
*	MU 13AM	World Music/ Multicultural America
*	MU 110	Doing Ethnomusicology
*	MU 151	Race, Culture & Social Change
	TDAC 108	Chicano Theater Ensemble
	TDHT 108	Luis Valdez
	TDHT 110	Chicano Dramatic Literature
	TDHT 111	Hispanic-American Dramatic Literature
	TDHT 112	Gay and Lesbian Themes in US Latino Theater
	TDMV 142	Latin Dance of the World
	VS 126AN	Pre-Columbian Art of Ancient Mexico and Central America
	VS 126BN	The Art and Civilization of the Ancient Maya
	VS 126G	Problems in Mesoamerican Art History
	VS 126H	Problems in Ancient Maya Iconography and Inscriptions
	VS 126Q	Latin American Art: 1950-present

*Please Note: This is a partial list. Courses can be petitioned for CLAH Minor credit. See CLAH advisor for assistance.  
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