Focusing on the urban built environment of Latinx barrios (neighborhoods), students will develop a critical understanding of the history, politics and poetics of this particular urban form. We will explore the place of the barrio in the history of U.S. territorial conquest, the romantic commodification of Spanish and Mexican architecture and culture by Anglo Americans, and the power of place in the production of Latinx identity, everyday life, and labor and social movements. The course will cover key concepts in the urban built environment literature such as the social production of space, landscapes of power, territorial dispossession, spatial apartheid, everyday urbanism, environmental and transportation/infrastructural racism, redlining, gentrification and displacement. Students will conduct individual research projects, and will be required to participate in field trips off campus. This course is relevant to Communication majors interested in cities, architecture and infrastructure, social movements and political geography. It is also suitable for students in Urban Studies, Ethnic Studies, Latinx Studies, Anthropology, and Latin American Studies among other disciplines.