



## Chicano/a~Latino/a Arts & Humanities (CLAH)

Note: Subject to change. Please see the UCSD Schedule of Classes for up-to-date course offerings.

**\*Petitions:** Petitions will be reviewed on a case by case basis. Courses must have at least 50% or more of Chicano/a~Latino/a context. Petitions must be petitioned immediately for review, prior to, during, or after taking course. Completed Undergraduate Petition Form, syllabus, and course work needed for review.

Ethnic Studies				
Course	#	Title	Professor	Pre-requisites/ Notes
*ETHN	143	Chicana/o Film and Media Studies	Staff	*Must petition for approval.
History				
Course	#	Title	Professor	Pre-requisites/ Notes
*HILA	100	Conquest and Empire: The Americas	Murillo, Dana V.	May overlap with GE/DEI.
Literature				
Course	#	Title	Professor	Pre-requisites/ Notes
LTSP	130B	Development of Latin American Literature	Sanchez, Rosaura	LTSP 50A , 50B or 50C, or Consent of Instructor
LTSP	140	Latin American Novel	Chacon, Gloria	LTSP 50A , 50B or 50C, or Consent of Instructor
*LTSP	172	Indigenista Themes in Latin American Literature	Chacon, Gloria	*Must petitioned for approval. LTSP 50A , 50B or 50C, or Consent of Instructor.
LSTP	177	Literary and Historical Migrations	Kokotovic, Milos	LTSP 50A , 50B or 50C, or Consent of Instructor
LTAM	110	American Literature in Translation	Kokotovic, Milos	None.
Theatre				
Course	#	Title	Professor	Pre-requisites/ Notes
TDMV	142	Latin Dance of the World	Caligagan, Tony	None.