



## Chicano/a~Latino/a Arts & Humanities (CLAH)

*Note: Subject to change. Please see the UCSD Schedule of Classes for up-to-date course offerings.*

**\*Petitions:** Petitions will be reviewed on a case by case basis. Courses must have at least 50% or more of Chicano/a~Latino/a context. Petitions must be petitioned immediately for review, prior to, during, or after taking course. Completed Undergraduate Petition Form, syllabus, and course work needed for review.

| Communication     |       |  |  |   |
|-------------------|-------|--|--|---|
| Course            | #     | Title  | Professor                              | Pre-requisites/ Notes                           |
| *COMM             | 155   | Latino Space, Place, and Culture   | <a href="#">Zilberg, Elana</a>         | *Must petition for approval.                    |
| Education Studies |       |  |  |   |
| Course            | #     | Title  | Professor                              | Pre-requisites/ Notes                           |
| EDS               | *113  | Chicanas/os and Latinos in Education: Policy, Practice, and Challenges to Equity | <a href="#">Contreras, Frances E.</a>  | upper-division standing                         |
| Ethnic Studies    |       |  |  |   |
| Course            | #     | Title  | Professor                              | Pre-requisites/ Notes                           |
| *ETHN             | 113   | Decolonizing Education   | <a href="#">De Leon, Justin</a>        | *Must petition for approval.                    |
| *ETHN             | 119   | Race in the Americas   | <a href="#">Staff</a>                  | *Must petition for approval.                    |
| ETHN              | 134   | Immigration and Ethnicity in America   | <a href="#">Gutierrez, David G.</a>    | Cross-listed with HIUS 180                      |
| *ETHN             | 137   | Latina Issues and Cultural Production  | <a href="#">Hernandez, Jillian</a>     | Cross-listed with CGS 137                       |
| History           |       |  |  |   |
| Course            | #     | Title  | Professor                              | Pre-requisites/ Notes                           |
| HILA              | 101   | Latin America: The Construction of Independence 1810–1898                        | <a href="#">Cowan, Benjamin A.</a>     | None.   |
| Literature        |       |  |  |   |
| Course            | #     | Title  | Professor                              | Pre-requisites/ Notes                           |
| LTEN              | 29    | Introduction to Chicano Literature   | <a href="#">Sanchez, Rosaura</a>       | None.   |
| LTSP              | 140   | Latin American Novel   | <a href="#">Kokotovic, Milos</a>       | LTSP 50A , 50B or 50C, or Consent of Instructor |
| LTSP              | 142   | Latin American Short Story   | <a href="#">Kokotovic, Milos</a>       | LTSP 50A , 50B or 50C, or Consent of Instructor |
| Political Science |       |  |  |   |
| Course            | #     | Title  | Professor                              | Pre-requisites/ Notes                           |
| POLI              | *146A | The U.S. and Latin America: Political and Economic Relations                     | <a href="#">Mares, David R.</a>        | upper-division standing                         |
| Theatre           |       |  |  |   |
| Course            | #     | Title  | Professor                              | Pre-requisites/ Notes                           |
| TDMV              | 142   | Latin Dance of the World   | <a href="#">Caligagan, Tony</a>        | upper-division standing                         |
| TDMV              | 142   | Latin Dance of the World   | <a href="#">Valero, Oscar</a>          | upper-division standing                         |
| Visual Arts       |       |  |  |   |
| Course            | #     | Title  | Professor                              | Pre-requisites/ Notes                           |
| VIS               | 126AN | Pre-Columbian Art of Ancient Mexico and Central America                          | <a href="#">Newsome, Elizabeth Ann</a> | upper-division standing                         |